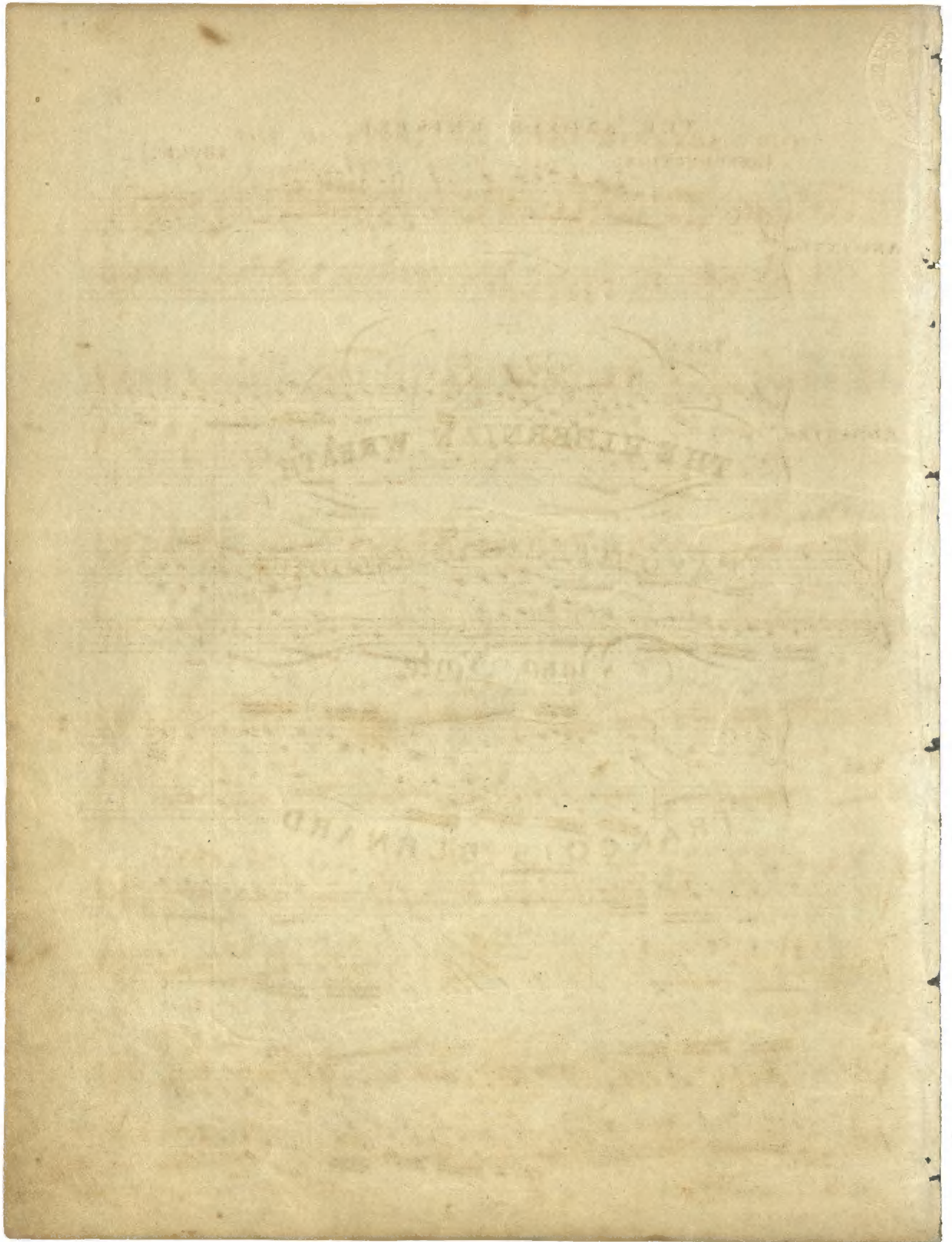


No. 1 of
THE HIBERNIAN WREATH,
A Collection of
FAVORITE IRISH MELODIES,
ARRANGED FOR THE
Piano Forte,
& DEDICATED TO THE
Duchess of Leinster.
BY
FRANÇOIS BERNARD.

Pr. 2/6

SYDNEY.

Published by F. Ellard, George St.
T. Robinson, & Co.



THE ANGELS WHISPER

INTRODUCTION.

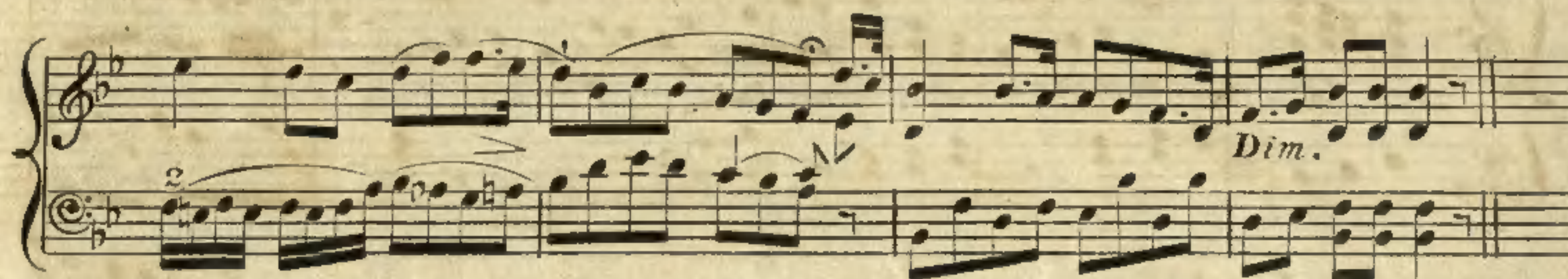
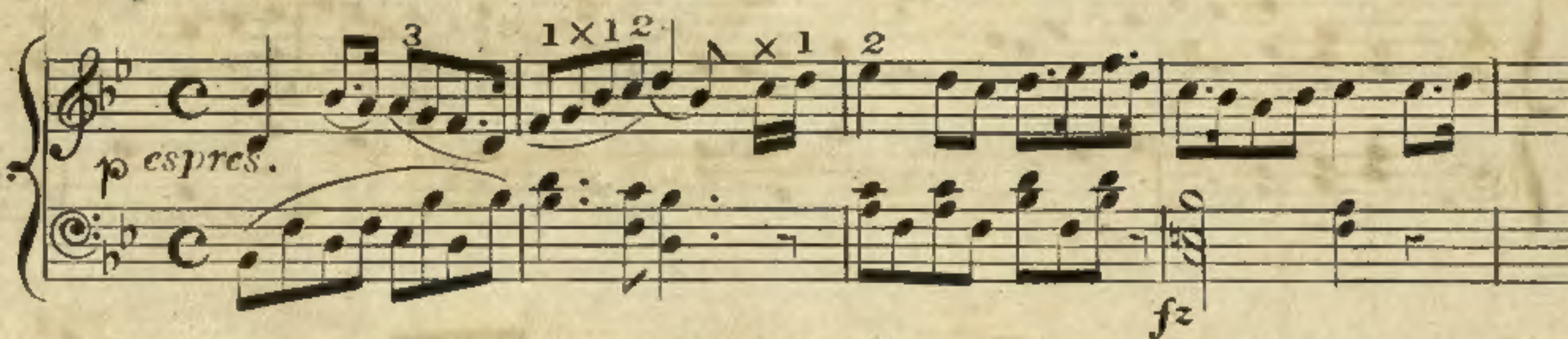
(LOVER.)

ANDANTE.

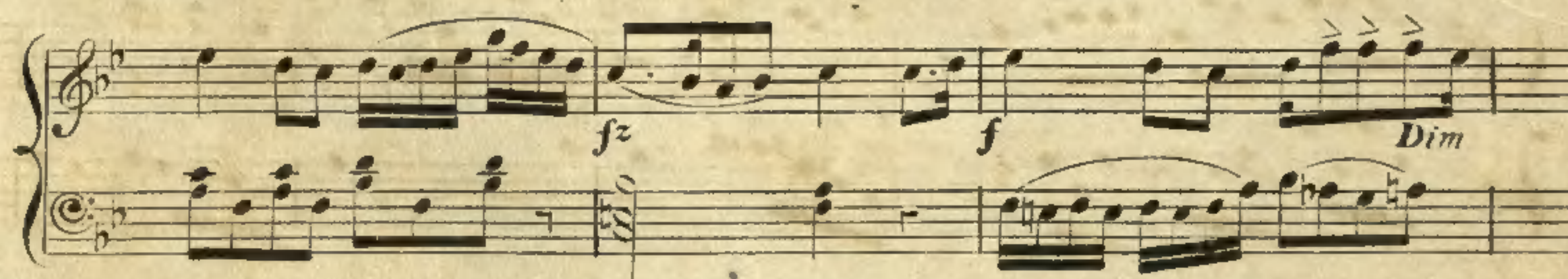
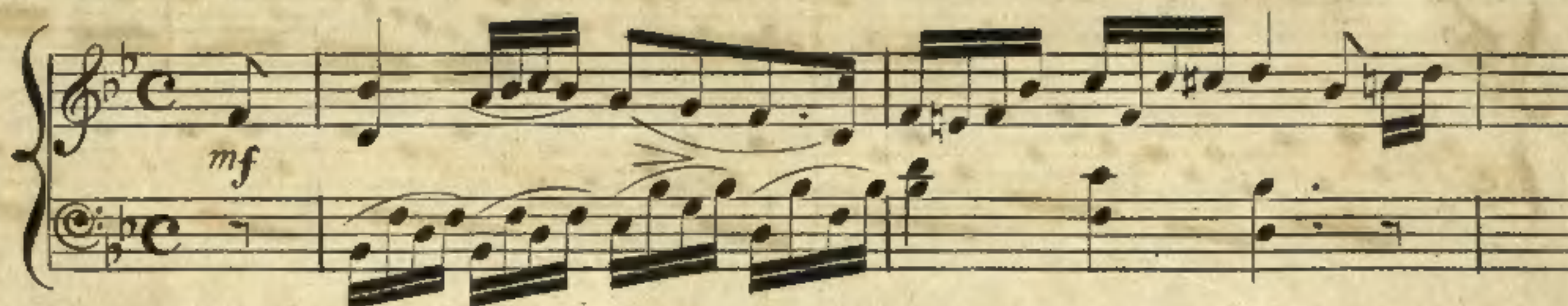


THEMA.

ANDANTE.



VAR:



Rallen: tempo.

Hibernian Wreath. N^o 1.

THE MOREEN, KNOWN AS THE MINSTREL BOY.

Con anima.

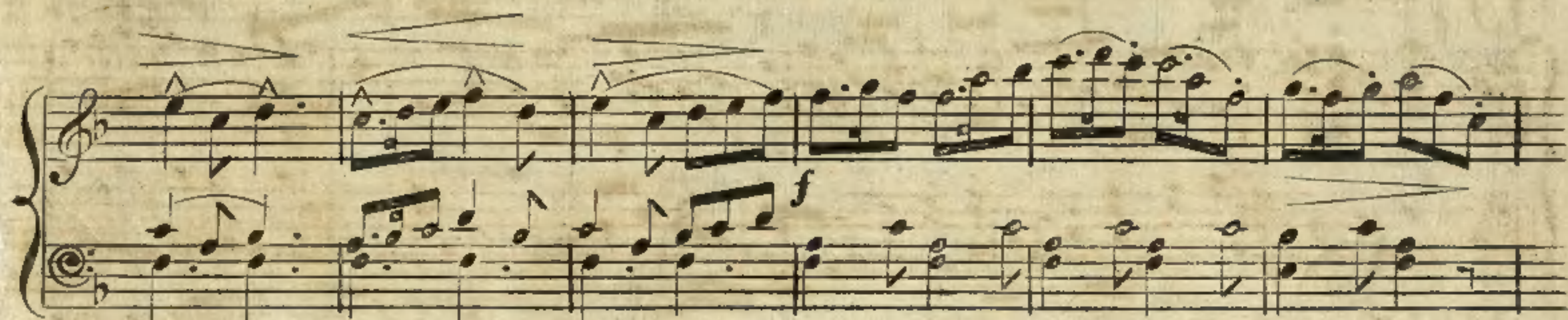
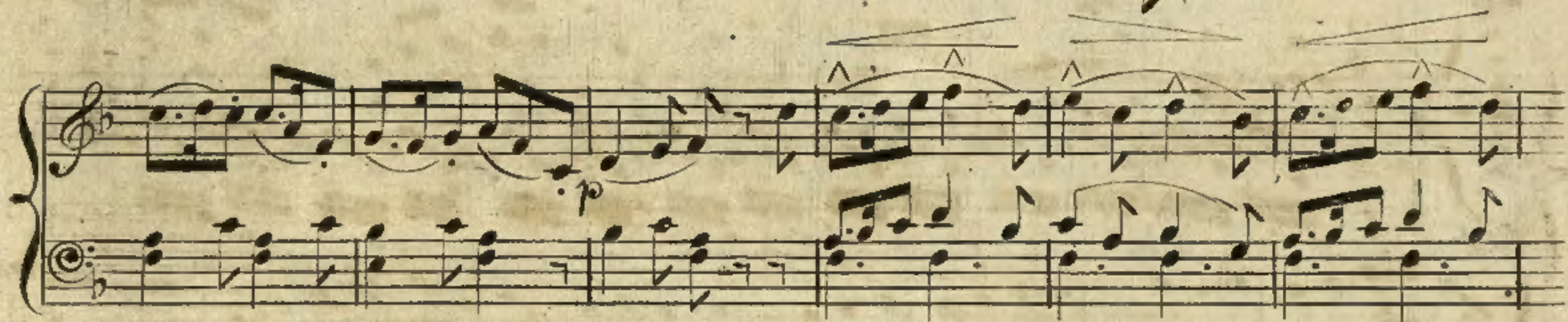

ALLEGRETTO.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of staves. The first system is marked 'ALLEGRETTO.' and 'Con anima.' The second system includes a 'Dim.' marking. The third system is marked 'Con energia.' and 'Dol.' (Dolce). The fourth system includes a 'Cres.' (Crescendo) marking. The fifth system includes a 'Dim' (Diminuendo) marking. The sixth system includes a 'rallen.' (Ritardando) marking. The score features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Dim.* (diminuendo). It also includes articulation marks like accents and slurs, and specific performance instructions like 'Con energia.' and 'Dol.'.

Hibernian Wreath, N^o 1.

ST. PATRICK'S DAY.

ALLEGRO
MODERATO.

Hibernian Wreath . N^o 1.

TRUE LOVE CAN NE'ER FORGET.

INTRODUCTION.

ALLEGRO.

Cadenza. L.H. R.H. Arpeggio.

(LOVER.) Rallen:

THEMA.

ALLEGRETTO.

p e dolce

FINE.

D.C.

f *p* *Cres.* *p* *Rallen:*

VAR:

gra *p* *Cres.*

gra *loco*

p *4*

Rallen.

The musical score is written for piano and includes several sections: an Introduction in 2/4 time marked ALLEGRO, a main Theme in 2/4 time marked ALLEGRETTO, and a Variation section. The score features various musical notations such as treble and bass clefs, time signatures, dynamic markings (f, p, Cres.), articulation (accents), and performance instructions like 'Cadenza', 'Arpeggio', 'D.C.', and 'loco'. The piece concludes with a 'FINE' marking.Hibernian Wreath, N^o 1.

IRISH MELODY, KNOWN AS THE LEGACY.

*ALLEGRO
MODERATO*

p

tempo.

f leggiero.

rallen:

Dim.

Dim.

1 2 3 4

1

Hibernian Wreath. N^o 1.